

LUKASZ SOSNOWSKI

London, UK

+44 7789 789 321

e-mail: luksosna@gmail.com

I'm self-motivated, self-taught, well-organised and well-educated, a passionate filmmaker and digital media producer, based in London, UK. I have a good experience of film production and excellent knowledge of the film business. I am very technically minded with excellent IT skills. I enjoy the process of creation, finding new solutions and going forward with the technical progress. I have a thorough understanding of production processes. I'm not afraid of challenges and welcome each new task with excitement. I have a good eye for details and great creativity with various multimedia productions. I am prepared to work long hours, react calmly under pressure and I have a good planning and admin skills. As a freelancer I've worked in a number of various projects such as: sports, music videos; concerts; documentaries; short films; interviews; live events; conventions and behind the scenes footage, filming celebrity interviews fashion shows. I am fully prepared to tackle whatever is deemed necessary.



MY PROFILE

- Highly detail oriented Video Editor, Camera Operator with Film and TV postproduction, production and preproduction experience in the UK.
- Solid understanding of visual concepts and storyboarding.
- Familiarity and ability to use digital footage including colour correction techniques and special effects.
- Knowledge of video export settings and codecs.
- Working with integrity and respect for others providing honest informative, creative and entertaining productions.
- Pushing myself outside of my comfort zone, open to any kind of suggestions and changes.
- Fluency in English and work experience in the international environment.
- Graduated from London Metropolitan University, Bachelor Degree, BA (Honours) in Film and Broadcast Production.

COMPETENCES

- Knowledge in the field of cinematography, especially in the field of visual arts
- Practice in montage, photomontage, multimedia presentations
- Experience using various combinations of film techniques
- Knowledge of video production, organization of shooting
- Knowledge of image composition principles, adding typography and graphics
- Artistic sense, attention to detail, accuracy, patience
- Good organization of work, fast and efficient in video editing
- Ability to maintain good interpersonal relationships
- Ability to acquire information and learn quickly
- Ability to work under pressure

PROFESSIONAL EXPERIENCE

03.2010 – 07.2017

Luke Snow Media & Entertainment, Produkcja Wideo, Londyn, UK
Creative Director (self-employed)

- Cooperation with companies: FujiFilm Ltd, Film Asia Ltd, Para London Studio
- Filming and editing of music videos and occasional events – Cinematic

Successes and achievements:

- Filming and producing a promotional video that was part of the Ivory Coast presidential election.
- Production and postproduction of a music video - using the green screen technology

"I hereby authorize you to process my personal data included in my job application for the needs of the recruitment process (in accordance to the Personal Data Protection Act 29.08.1997 no 133 position 883)."

- 07.2012 – 09.2012** **BBC, Factual Production, London UK**
Working Experience
- Worked in Production Department of science documentaries Stacey Dooley and Michael Mosley
 - Responsibility to log video clips and describe them
 - Adding English subtitles using Timecode synchronization
- 02.2012 – 03.2013** **Fujifilm Ltd, Studio Photo/Video, London UK**
 Studio and Outdoor *Photography*, Photo/Video Editing
- 03.2010 – 12.2010** **Specsavers Store, Optics Shop, London UK**
Optician Assistant
- 07.2008 – 06.2009** **Part Exchange Company, Plymouth UK**
Camera Operator/Video Editor
- Filming City Events
 - Production of a documentary film during the "Hidden Cities" festival
- 01.2004 – 08.2008** **Łukasz Sosnowski Videography, Freelancer, Warsaw, Poland**
Camera Operator, Photo/Video Editor Assistant
- 02.2001 – 01.2004** **VJ Snow, Freelancer, Warsaw**
Video Jockey

EDUCATION

- 2015.10 - 2017.07** **London Metropolitan University, London UK,**
Bachelor's Degree, Upper First Class (Honours) in Film and Broadcast
- 2013.10 - 2015.10** **London College of Contemporary Arts, London UK,**
Higher National Diploma in Creative Media
- 2011.06 - 2012.06** **The Prince's Trust, London, UK**
 Business and Marketing Diploma
- 2004.10 - 2009.10** **Higher School of Art and Design, Łódź, Poland**
 Film Production, Television and Photography
- 2002.09 -2004.09** **Warsaw School of Advertising, Warsaw, Poland**
 Marketing Diploma

SKILLS

- Adobe Software including Premiere Pro, Encore, After Effects and plugins, Photoshop, Bridge, and Audition, AVID, Apple Final Cut Pro 7 and Apple Final Cut Pro X Studio
- Driving Licence

COURSES AND TRAININGS

- Filming in danger areas, BAFTA, UK
- Lynda.com, CINE SUMIT, e-learning
- Film and TV cameras training, Sony Digital Motion Center
- Repetitive courses in filming and video editing, BSC and BVExpo

INTERESTS

- Testing new equipment and video editing software
- Writing film scripts and storyboarding
- Participation in professional events: Camerimage, Raindance, SCI-FI-LONDON Film Festival, The Media Production Show, BSC EXPO, BVExpo, Pinewood Studios
- Traveling around Europe

"I hereby authorize you to process my personal data included in my job application for the needs of the recruitment process (in accordance to the Personal Data Protection Act 29.08.1997 no 133 position 883)."