

# **Lukasz Sosnowski**

**Mobile:** 07789 789 321

**Email:** luksosna@gmail.com

## **Profile:**

As a Videographer and Cameraman with over 10 years' experience in video production and photography I have worked on projects such as, corporate productions, documentaries, special effects for short movies, music videos, and celebratory events. My biggest achievements have been my voluntary work with the BBC, working on the "Stacey Dooley in the USA" documentary, and the successful start-up of my business. I'm skilled in using video, sound and photo editing software including Adobe Premiere Pro, After Effects, Audition, Encore, Photoshop and Bridge, Apple Final Cut Pro 7 and X, DVD Studio Pro and more.

I'm currently completing my Creative Media HND at the London College of Contemporary Arts, whilst pursuing opportunities in media. My core values are in providing impartial, honest, informative, creative and entertaining productions, pushing myself outside of my comfort zone, and working with integrity and respect for others.

## **Professional Experience:**

**Mar 2010 - Present**

**LukeSnow.com and Lightrim.co.uk – London, UK**

**Freelance Video Production**

### **Description:**

I started my business by providing portraits, family photography, weddings and graduation photos, quickly growing to provide filming and editing services for music videos, weddings, seminars, and graduations. My main achievement has been meeting the expectations of a variety of celebrations for different cultures and traditions. I understand many cultures and their traditions, giving my clients unparalleled service and support. Recently I filmed and produced a music video with a very small budget, which I completed by using green screen techniques, resulting in further work and client referrals. I also filmed and produced a promotional music video as part of the Ivory Coast presidential elections.

### **Responsibilities:**

- Video production, sound recording and editing including music videos and celebratory events
- Filming special events, wedding videos and photos, seminars
- Photo montages and multimedia presentations, wedding photography at both outdoor and indoor venues
- Designing Photo Albums for weddings
- Establishing working strategic relationships with printing businesses
- Representing the business, and networking at industry events, conferences and exhibitions
- Maintaining the company website, including the creation of web graphics and animation
- E-mail marketing, social media, promotional video production, client liaison and proposal writing

**Feb 2012 - Mar 2013**

**FujiFilm - London, UK**

**Photographer and Customer Services**

### **Description:**

I worked with a colleague as a photographer providing services in the shop studio for family photos, portraits, and group sessions. I performed photo printing using FujiFilm Photo DL410 Dry Lab, FujiFilm ASK-300 Quick Print Station, and the FujiFilm Epson Stylus Pro 7880. We ran the shop successfully due to the strength of our network, the application of our technical skills and our understanding of customer expectations. We left the shop to start our own studio, and expand the growth of Lightrim.co.uk.

### **Responsibilities:**

- Opened and closed the shop, ensuring all equipment and cash were safe, secured and locked away.
- Ensured all customers received a great service and catered for according to their requirements
- Booked appointments and upsold our services.
- Ensured customers were aware and informed about our offers and latest deals
- Performed stock orders and organised stock floor according to marketing strategies
- Printed and prepared our photo's to ensure customers received a great product

**Mar 2010 - Dec 2010**

**Specsavers Store – Fulham, London, UK  
Optical Assistant**

**Description:**

I undertook this role as I needed to fund both my ambitions for Lightrim.co.uk, and my one year course with the Prince's Trust. I had also recently relocated from Plymouth. During this role, I took the time to learn and understand the value of providing great customer service, particularly through friendly, clear, and concise communication.

**Responsibilities:**

- Pre-screening customers and assisting the optometrist in the pre-testing room
- Dealing with enquiries and booking appointments and dealing with customers face to face
- Taking telephone and direct orders, and replenishing stock
- Ensuring boxes and other optical equipment were tidily stored and that the laboratory space was tidy

**July 2008 - July 2009**

**Part Exchange Company – Plymouth, England  
Cameraman and Post Production**

**Description:**

I worked on the Hidden Cities Festival helping to film all the festival activities, and document the community engagement and enjoyment. One of the main challenges I had to overcome was being at several different locations on time in one day, every day. I was not familiar with the local area so I spent extra time planning and organising for this. This did result in me never missing an appointed time, and keeping to schedule. I also worked outside of my contracted hours to improve the sound as I wanted to ensure a high quality for the final video.

**Responsibilities:**

- Interviewing and recording the interviews with the general public
- Filming the documentary with an awareness of the different groups needs and requirements
- Editing video footage and sound using a laptop due to the nature of the role
- Maintaining and operating a variety of professional equipment in many different scenarios

**Jan 2004 - Aug 2008**

**Freelance – Warsaw, Poland  
Cameraman and Producer**

**Description:**

I undertook projects such as filming weddings and corporate videos. My greatest achievement during this time was the filming of the KSW documentary for TVP1 television. I filmed all of the fights, and I also captured backstage footage, and footage of all happenings leading right up to the start of the fights. To win work and gain experience I promoted myself with a very small budget. I achieved this by advertising online and on social media, attended networking events, and even hired out my equipment to help both fund myself and raise the profile of my services.

**Responsibilities:**

- Filmed, produced and edited various multimedia for different companies and special events
- Produced music videos and documentaries
- Created images showcasing events including documentaries at festivals
- Graphic design, video editing and motion graphics for DVD's
- Worked as a digital content producer

**Jan 2001 - Jan 2004**

**VJ Snow – Warsaw, Poland  
Video Jockey**

**Description:**

I started a Video Jockey service for many celebratory events in Warsaw, providing live video mixing, and visualisations to music using computer software such as Resolume VJ and Arkaos Grand VJ.

**Responsibilities:**

- Prepared visuals for events, and visualised live events on big screens
- Operated and maintained the equipment of my own artist audio and video studio
- Organised play lists before the event, and checked equipment

## **Educational Profile:**

**2013 - 2015**      **London College of Contemporary Arts - London, UK**  
Higher National Diploma in Creative Media

**2011 - 2012**      **The Prince's Trust - London, UK**  
Business and Marketing Diploma

## **Technical Skills:**

### **Video, Sound and Camera Equipment:**

A wide range of Sony and Canon professional cameras and camcorders.

### **Video, Sound and Photo Editing Software:**

Adobe Software including Premier Pro, Encore, After Effects and plugins, Photoshop, Bridge, and Audition. I also use other software including Apple Final Cut Pro 7 and Apple Final Cut Pro X Studio.

### **Web Design and Languages:**

Joomla, Wordpress, HTML, and Flash.

### **Other software:**

PC and MAC OS X applications, Microsoft Office (Word, PowerPoint, Excel, Outlook).

## **Memberships and Associations:**

**2010**      Member of The Raindance Film Festival, London (attended film making courses with Mr Elliot Grove.)

**2008**      Member of The Warsaw Film Festival in Poland

**2008**      Former member of The Camerimage Film Festival in Poland

## **Language Proficiency:**

Polish:              Native (mother tongue)

English:             Fluent in speaking, reading and writing

## **Interests and Volunteering:**

I undertook voluntary work in the BBC Factual Production Department on the Stacey Dooley documentary project. I was responsible for logging in the footage, describing the footage, and adding the English subtitles using the video timecode. I also had to complete the BBC online Health and Safety Course.

I am highly interested in testing new video equipment and editing software as I like to keep up to date with new technology. I spend my spare time blogging online at [lightrim.blogspot.co.uk](http://lightrim.blogspot.co.uk) and watching tutorials about new digital media software and film making techniques. I also enjoy watching movies, visiting various cinemas and places of interest, socialising with friends and meeting new people, and taking the time to go travelling around Europe.

## **References:**

Available upon request.