



1.1

WIDE SHOT - Quick Pan or even hand held camera. of the Police Car with red and blue lights and siren.



1.2

WIDE SHOT - Curver Track Right and Pan of the Receptionist and Police Officers arrests her. Red and blue lights are flashing. (Take some shots over the Police flashing lights as well)



1.3

AMERICAN SHOOT - Low Perspective The Detectives asks a Guy in the hood and his friend another gang member about Jenny and their criminal activities. Dialogues.



1.4

MEDIUM SHOT - Low Perspective Detective asks questions to the Guy in the hood. Dialogue scene. (Take CLOSE UPS and MEDIUM SHOTS at the Guy in the hood and other Gang Member)



1.5

CLOSE UP - Low Perspective The Detectives asks questions and tells about the evidences they have on camera from the day before, when he was taking money from the cash marshine) TAKE CLOSE UPS AT BOTH DETECTIVES !!!



1.6

MEDIUM SHOT (Over Detectives Arms) Gang Member starts to break up and tells everything. (Take Close Ups and Face Expression Shots of Guy in the hood who gets his arm locked and Detective smashes him on the wall) DON'T FORGET !!!

1.7

WIDE SHOT - ESTABLISHING - Track Left (Over The fence or tree or something on the location) The Detectives walks away. Gang members stays there and Guy in the hood (TAKE CLOSE UP) shouts to the detectives that he will smoke them up.

